

Na trenčianskom moste

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The musical score consists of four staves of music for bassoon or cello. The first staff starts with E♭, followed by Fm and B♭7 chords. The lyrics are: Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie. The second staff begins at measure 7 with E♭, followed by B♭7 and E♭ chords. The lyrics are: Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie. The third staff begins at measure 13 with E♭, followed by B♭7, A♭, and B♭7 chords. The lyrics are: Nik - to ju ne - sa - dil, nik - to ju ne - sa - dil, ca - ra - ra, followed by a repeat sign and the same notes. The fourth staff begins at measure 18 with E♭, followed by Fm and B♭7 chords. The lyrics are: nik - to ju ne - sa - dil, sa - ma o - na ra - stie.

Ked' ja tadiaľ pojdem, polievat' ju budem.
Ked' ja tadiaľ pojdem, polievat' ju budem.

/: Aby mi voňala, aby mi voňala, carara,
aby mi voňala, ked' pomašírujem. :/

Ked' som mašíroval, milá šaty prala.
Ked' som mašíroval, milá šaty prala.

/: V studenej vodičke, v studenej vodičke, carara,
v studenej vodičke po kolená stála. :/

Kapitán sa pýtal, čo to rozvoniava.
Kapitán sa pýtal, čo to rozvoniava.

/: Ruža, karafiát, ruža, karafiát, carara,
ruža, karafiát, čo mi milá dala. :/